

## The 4-H Judging Process

At County Fairs or local exhibitions, most 4-H exhibits are evaluated as part of an interview about the project. The 4-H member visits with the judge about the exhibit, discussing how the item was made, what the 4-Hers goals were and what was learned through the process, in the project during the past year. The exhibit on display is only one part of the project study; its an item created or a display sharing what was learned through the project. All of this—the item exhibited, the interview skills and the knowledge shared—contribute to the final ribbon placing at the county fair or local exhibition. Exhibits earning a purple ribbon through this process (exhibitors must be age 9 or older) are invited to attend the Kansas State Fair. Most 4-H exhibits are judged using the Danish Ribbon system where the exhibit is judged against a “standard” and exhibits are placed in ribbon categories based upon how they compare to the standard.

## What the Ribbons Mean



### Champion Rosette

(purple)

The top exhibit as determined by the judge in a category. A category may be a class, age group within a class or a sub-group within division.



### Reserve Champion Rosette

(lavender)

The second place exhibit as determined by the judge in a category. A category may be a class, age group within a class or a sub-group within division.



### Purple

These are outstanding exhibits in a category that were considered for the champion rosettes. Exhibits exceed the standards of the project. This is as high of quality work as can be done, with nearly no improvements noted.



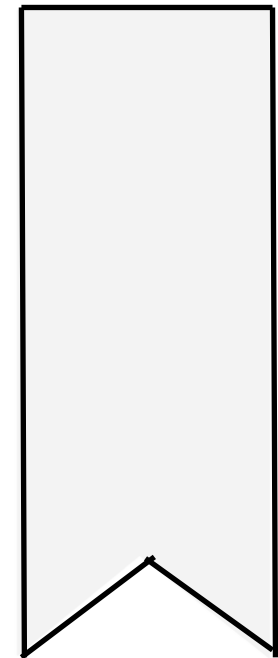
### Blue

The exhibit meets standards and expectations of the project. Exhibit shows high-quality work and needs little or no Improvement. Excellent Exhibit.



### Red

The “base” placing. The exhibit meets most standards and expectation of the project. The exhibit shows high-quality work; however, some improvements can be made in workmanship design or expression. Good Exhibit.



### White

The exhibit meets few standards and expectations of the project. The exhibit can be improved in workmanship, design or knowledge shared about the project. White is often the exhibit where much learning takes place.